Rebranding

Screenplay by

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Contact Information:
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OPENING:

1A **INT. UNDERGROUND LOBBY - DARK**

MEDIUM SHOT

A female RECEPTIONIST sits alone at a desk. A woman in her 20s, wearing rectangular spectacles in formal attire. She appears fixated on a crossword, with the expressions of confusion and accomplishment on her face.

CUT TO:

1B ESTABLISHING SYMMETRICAL SHOT

The RECEPTIONIST sits behind a caged counter with a wicket window, with the spotlight only on her she's surrounded by darkness.

Backlit by the spotlight behind, a person's silhouette stumbles on to the frame from the left. He looks around before heading towards the RECEPTIONIST.

CUT TO:

2 CLOSE UP TRACKING SHOT

Unsteady footsteps of the person approaching

CUT TO:

3A CLOSE UP SHOT

The RECEPTIONIST looks up from her crossword and smiles

RECEPTIONIST
Hello hi, how can I help you?

3B MEDIUM SHOT

The silhouette appears out from the shadows, the spotlight revealing a thin pale man in a suit. The man has a small hollow outline of a DIAMOND sigil below his right eye. He cautiously approached the RECEPTIONIST.

DIAMOND ♢
I'm looking for something and I'm not sure if I'm at the right place.

RECEPTIONIST
Well if it's directions you're at the right place, may I know what you're looking for?

CUT TO:

4 DUTCH SHOT

DIAMOND thinks to himself for a moment and lean in towards wicket window.

DIAMOND ♢
You wouldn’t happen to know where I can find the “Jester Troupe” wouldn’t you?

RECEPTIONIST
Em excuse me? The… “Jester Troupe”?
(She fixes her glasses)

DIAMOND now slightly embarrassed covers his face with his hand.

DIAMOND ♢
The Jester Troupe, Clown District, Fool’s Gang, somewhere along those lines. Have you heard of an organization like that here?

The RECEPTIONIST clears her throat and sits up straight, bring her chair closer to the window.

RECEPTIONIST
May I know what’s your purpose for visiting this “Troupe”?

DIAMOND squeeze his eyes with his index and thumb

DIAMOND ♢
Well to be honest Miss…

DIAMOND regains his composure and turns smug

DIAMOND ♢(CON’D)
I don’t think that's any of your business.

The RECEPTIONIST is unamused, giving a questioning look and then shrugs it off.

RECEPTIONIST
Well then, may I at least know a person of interest to contact?

DIAMOND thinks for a moment.

DIAMOND ♢
He goes by RINGMASTER, not sure if he's still going by that these days but yeah, does that, RING a bell Miss?

The RECEPTIONIST brightens up

RECEPTIONIST
Ah! You're referring to Mr Dibbins, well I'm afraid he's retired now. There's a new head in his place.

DIAMOND eyes widen

DIAMOND ♢
So you'd know what I'm talking about, damn you're terrible at your job.

RECEPTIONIST
Oh please, Mr…?

DIAMOND ♢
DIAMOND

RECEPTIONIST
You can't expect me to assist a clueless person.(she rolls her eyes) But I do know who you're looking for and it's on your right 2 aisles down you'll see a door. Give it a knock.

DIAMOND feels suspicious but pulls through, he points in the direction, with the reply from RECEPTIONIST nodding her head.

CUT TO:

5 MEDIUM SHOT

Before DIAMOND walked off into the dark the RECEPTIONIST added

RECEPTIONIST
By the way Mr DIAMOND

DIAMOND stops to look back

RECEPTIONIST
The "Jester Troupe" or whatever… It's called "Circus" now (she smiles back) They've rebranded.

DIAMOND ♢

Thanks Miss…?

The RECEPTIONIST then squints her eyes back sarcastically.

RECEPTIONIST

That’s none of your business sir…

She gave a smug back to DIAMOND before he disappeared into the dark.

She then flips back her crossword and resumes her solving surrounded by darkness.

Final shot layout resembles that of beginning symmetrical shot.

END.